An Interview With Deva Premal And Miten
When Souls Blend, Wonder Emerges

By Edie Weinstein-Moser

When souls blend, wonder emerges and it infuses everything it touches with a state of grace. Such is the case with the music of internationally renowned performers Deva Premal and Miten, partners in song and life. Their meeting at the Osho Rajneesh Ashram in Poona India is legendary.

At 42, Miten had been married and the father of a young son, fully immersed in the gritty rock musical world. Deva was 20, the daughter of spiritually eclectic parents in Germany. While still in utero, her father chanted the Gayatri Mantra to her. It is one of the oldest and most profound chants on the planet and translates from Sanskrit to English as: "May all beings on Earth reach enlightenment." Deva grew up singing this exquisite piece, featured on her CD The Essence, which was my introduction to the welcoming world of their resonant sound. I heard them in concert in Philadelphia, PA this summer and was transported by their loving presence.

For Deva, Oneness means that "We come from the Source and want to feel One with that Source, but sometimes we forget about it."

Miten chimes in "It's easy to forget because we live within it, all of us. We are all connected. Once we let go into the recognition of the Godliness, which we all are, we begin to live in it. Music is an expression of Oneness. It is a universal language. The mantras are sung in a language that is not used anymore. It's beyond language which tends to separate and isolate. When Deva sings these Sanskrit sounds, they have an intrinsic power."

When they perform, it definitely feels like a meditation. "We enter into a state where there is no separation, sitting with eyes closed. According to Deva, "that is another expression of the healing power of kirtan."

The path from rock to raga wasn't conscious for Miten. "I had reached a point in my life where nothing made any sense. The music I was making wasn't my nourishment. As I got more entwined in the business of rock and roll, it became more painful. I knew there was something else and I definitely didn't expect it to be Eastern religion. I had read a book by Rajneesh, entitled No Water, No Moon and it just called me. Osho gave me a feeling of what love is really about; meditation and service."

With regard to being life partners and musical mates, Deva expressed "The soul mate thing isn't really part of my belief system, but I am feeling very blessed. It's fantastic being on the road all the time together, traveling without a home."

Miten adds, "When you constantly travel and have nowhere to go back to, you don't look over your shoulder. It's natural to make home wherever we are and we get to feel at home on the planet."

Deva and Miten are accompanied on their tour by Manose, a talented bansuri flute player from Nepal. According to Miten "He just came like an angel into our lives. We came to realize that although we are three, we are One."

They encourage those who enjoy their music to form saiasang circles as a way of sustaining a sense of community, which flows from the concerts, and to become a family of choice.

They will be performing in concert on Maui at 7:30 p.m. on Tuesday, December 11 in Makena at the Maui Prince Hotel. For information call 808.575.8820, visit globalmediaproductions.com or devapremal.com.

Edie Weinstein-Moser is a journalist, speaker, minister and energy worker. Her website is www.liveinjoy.com.

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Deva Premal Sings

Deva Premal will perform unique inspirational music, Tuesday, Dec. 11, at 7:30 p.m. at the Maui Prince Hotel in Makena.

Deva Premal is a musician’s dream career. Barely a blip on the mainstream music industry’s radar, she has sold over half a million albums and performed for hundreds of thousands of fans (or friends, as Deva would say), a loyal community that grows with each tour. She and longtime partner Miten have created an original model on how to succeed in music on their own terms, touring the globe each year, making their own decisions along the way and never compromising their vision to attain commercial goals.

Deva and Miten consider their music to be “a gift, an offering...we don’t care if we play for one person or one million people.” This unorthodox approach has resulted in increasing legions of devoted listeners, including His Holiness the Dalai Lama, Tony Robbins, Edward James Olmos and Cher, as well as yoga communities, spas, and healing and meditation practitioners worldwide. As one ardent admirer said, “When Deva Premal (right) and Miten. Premal sings, the gods listen.”

The German-born singer's first and still most-beloved album, The Essence, was recorded in 1998 as a teaching tool for workshops on mantra (translated from Sanskrit as “to free the mind”) singing, remains a vibrant perennial. It has sold over a quarter million copies worldwide and is considered a classic in the booming yoga world.

The concert has been brought to Maui by Fred Spanjaard & Global Media Productions. Seating is general admission with no reserved seats.

Tickets are $35 in advance, $40 day of show and $30 for groups of 10 or more in advance. Tickets may be purchased at Maui Body and Soul in Kihei, Mandala Ethnic Arts in Pā'ia, DevOcean in Pā'ia, www.globalmediaproductions.com or by calling (808) 875-8820. 

Capoeira on Maui

Grupo Luanda, a capoeira school in Pā'ia, will host a beach cleanup followed by a beach Roda on Saturday, Nov. 24, at 9 a.m. and a Batalha at noon at Seabury Hall in Makawao. The event will be held at the edge of the Maui Body and Soul parking lot in Kihei.

Capoeira is a multifaceted art form that weaves together dance, fighting, acrobatics, music and prayer and ritual. During a Roda, participants form a circle and capoeiristas engage in a dance and play together while inviting others to participate.

John Cruz

Award-winning singer-songwriter to perform at The MACC.

John Cruz, one of Hawai’i’s most prolific singer-songwriters—and an island man who has become much admired by his fellow musicians on the Mainland—will perform for two nights in the McCoy Studio Theater at Maui Arts & Cultural Center, Friday and Saturday, Nov. 30 and Dec. 1, at 7:30 p.m.

Cruz has distinguished himself as one of the most talented songwriters to come from Hawai’i. His fans love his warm, heartfelt melodies and passionate, soulful vocals, matched with a true showman’s candor and wit. He has also earned the admiration of fellow musicians Jimmy Buffett, Lisa Loeb, Jackson Browne (who says “John is a great songwriter and a great singer...one of the best”) and Jack Johnson (who in 1995 to help his brother Ernie record an album. At the time, Ernie was in the immensely popular band, the Kawa'a Crater Boys, and he invited John to play bass with them, and to play his own songs during their shows. The exposure gave John’s music a substantial fan base before his first album, Acoustic Soul (1996), was ever recorded. With such radio hits/local Bo’s Night, was featured on the compilation Slack Key Guitar Volume 2, which won the first Grammy ever awarded for Hawaiian music. John’s long-awaited second album, One of These Days, was released this year to great acclaim. There are two shows with John Cruz, but seating is limited! Tickets are $30, half-price for kids 12 and under, at The
**Island Calendar**

**Best Bet!**

**Yoga Diva**

Deva Premal sings the Moola Mantra
December 13 and 14
7:30 pm
Aloha Theater, Kailua

German-born Deva Premal is living a musician's dream career. Barely a blip on the mainstream music industry's radar, she has sold over half a million albums and performed for hundreds of thousands of fans: a loyal community that grows with each tour. The German-born singer's first and still most-beloved album, *The Essence*, was recorded in 1998 as a teaching tool for workshops on mantra (translated from Sanskrit as "to free the mind") singing. Going in, she didn't expect the CD to sell beyond her close-knit community of yoga enthusiasts; mainstream sales weren't even a goal. Yet nearly a decade later, the record remains a vibrant perennial, consistently ranking as a top seller on Amazon.com and other sales charts.

As one admirer puts it, "When Deva Premal sings, the gods listen."

Tix: $35 in advance, $40 at gate; $30 for groups of ten or more in advance, at *The Aloha Theater and Ticket Hotline 322-2122; Sweet Wind Books, Waimea; globalmediaproductions or 875-8820.*

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**Screenings**

**Darjeeling Limited**

An adventurous and comical "spiritual quest" of three estranged brothers on a train ride across India. People's Theatre, Hōnokaa: Tue 12/11 & Wed 12/12, 7 pm. $6 adults; $4 seniors; $3 kids. 775-0000

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**Events**

**Robo Fest**

Robot fanciers and science lovers in general should enjoy this first-ever festival showcasing robots and robotically