

Shyam!

Gm G7(b9sus4) Gm Gm
 shya- ma na-----ye dar-sha- na

Cm Gm Cm Gm/Bb Gm
 di- na na- ye dar-sha- na di- na shya- ma

G7(b9sus4) Gm Gm
 na- ye be-la bho pra-bhu

Cm Gm
 ar- pa- na gar- chu pau- ma par- chu

Cm C C₃ Cm Cm Gm
 me-ro shyam me ro

C C₃ Cm Gm D D7
 shyam me- ro shyam Gm

Cm me-ro shyam Bb G
 me-ro shyam

Gm Cm Gm D7 Gm
 he pra- bhu, he pra- bhu, pra- bhu

... manama mero shyam.

Shyam!

shyama naye
darshana dina
naye, darshana dina
shyama naye
bela bho prabhu

arpana garchu
pauma parchu
mero shyam, mero shyam
he prabhu, he prabhu, prabhu
manama mero shyam

Why haven't you come? Why haven't you let me gaze upon your beauty? Isn't it the time?
My heart is yours, beloved. I lay my head at your feet.
My Shyam, my Shyam!
O my Lord, O my Lord!
I finally behold you - the Lord of my innermost realm.

Mere Gurudev

G **C** **Em** **G**
mere gurudev, charanon par sumana shraddha ke arpita hai.

G **C** **Em** **G**
tere hee dena hai jo hai wahi tujha ko samarapita hai.

Am **Em** **Am**
na priti hai pratiti hai, na hi puja ki shakti hai.

meraa yaha man, meraa yaha tan, meraa kan kan samarapita hai.
tuma hee ho bhaava men mere, vicharon mein, pukaron mein.
banaale yantra ab mujhko mere saravatra samarapita hai

My Gurudev I offer these flowers of my faith at your feet.
Whatever you have given to me I dedicate to you.
I lack devotion nor do I recognize you.
I have no strength to worship you - but my heart, body and absolutely everything I have is dedicated to you.
Your love fills my heart, my thoughts and my song. Now make me your instrument... All I have I offer to you.

Nandana Gopala

F Bbm Eb F F Bbm Eb F

nan - da - na go - pa - la nan - da - na go - pa - la

F Bbm Eb F F Bbm Eb F

nan - da - na go - pa - la nan - da - na go - pa - la

F Bbm F F Bbm F

a - nan - da sva - ru - pa a - nan - da sva - ru - pa

F Bbm F F Bbm F

a - nan - da sva - ru - pa a - nan - da sva - ru - pa

te - jas - vi mo - ha ha - ro te - jas - vi

Eb F Eb

mo - ha ha - ro ka - ru - na sa - ga ra pre - ma bha - ro ka - ru - na

F Eb F Eb F

sa - ga ra pre - ma bha - ro pre - ma bha - ro pre - ma bha - ro

F Cm F

ga - li ga - li hi nay te - re dhwara ga - li ga - li hi

Cm F Cm

nay te - re dhwara ga - li ga - li hi nay te - re dhwara ka - ru - na ra - sa

F Eb/F F

pre - ma ba - ha - ra ka - ru - na ra - sa pre - ma ba - ha - ra

Eb/F F Eb/F F

pre - ma ba - ha - ra pre - ma ba - ha - ra

Nandana Gopala

nandana gopala ananda svarupa
tejasvi moha haro
karuna sagara prema bhara
gali gali hi nay tere dhara
karuna rasa prema bhara

O Nanda Gopal!
Brilliant blissful One
Ocean of compassion
Fill me with love
Dispel all my confusion
Every path has your door
Compassionate nectar One
You are a pure spring of love

Mangalam

Bm

mangalam bhagavan vishnum

F#7

mangalam garudadhvajah

F#7

mangalam pundareekaksham

F#7

G Bm

mangalaya tano hari

Beloved Lord Vishnu is auspicious.
Auspicious is His vehicle Garuda, the image on His flag.
Auspicious are His lotus-like eyes.
So auspicious, His manifestation.

Aham Prema

Bm

Aham Prema

I am love.

Sri Nanda - Nandanastakam

A TEMPO

su- cha- ru va- ktra man- da- lam su- kar- na ra- tna kun- da lam su-
 char chi- tan- ga chan- da- nam na- ma- mi nan- da- nan- da- nam na-
 ma- mi nan- da- nan- da- nam na- ma- mi nan- da- nan- da- nam na-
 ma- mi nan- da- nan- da- nam na- ma- mi nan- da- nan- da- nam

1. sucharu vaktra mandalam sukarna ratna kundalam sucharchitanga chandanam namami nanda-nandanam
 2. sudirgha netra pankajam sikhi sikhanda murdhajam ananga koti mohanam namami nanda-nandanam
 3. sunasikagra mauktikam svacchanda danta panktikam navambudanga chikkanam namami nanda-nandanam
 4. karena venu ranjitam gati karindra ganjitam dukula pita shobhanam namami nanda-nandanam
 5. tribhanga deha sundaram nakha dyuti sudhakaram amulya ratna bhusanam namami nanda-nandanam
 6. sugandha anga saurabham uroviraji kaustubham sphuracchri vatsalanchanam namami nanda-nandanam
 7. vrindavana sunagaram vilasanuga vasasam surendra garva mochanam namami nanda-nandanam
 8. vrajangana sunayakam sada sukha prayakam jagan manah pralobhanam namami nanda-nandanam
 9. sri nanda-nandanastakam pathed ya shraddhayantitah tared bhavabdhim dustaram labhet tadanghri-yugmakam
1. I offer salutations to Nandanandana, whose face is extremely delightful, in whose beautiful ears hang jeweled earrings and whose entire body is anointed with fragrant Candana.
 2. I offer salutations to Nandanandana, whose eyes are more beautiful than the fully bloomed lotus, whose head is beautifully adorned with an arrangement of peacock feathers and who enchants millions of Cupids.
 3. I offer salutations to Nandanandana, from whose beautiful nose hangs an elephant-pearl, whose teeth are immensely effulgent, whose bodily complexion is more beautiful and lustrous than a fresh rain cloud.
 4. I offer salutations to Nandanandana, whose lotus hands hold the flute, whose lingering gait defeats even that of an impassioned elephant and whose dark limbs are beautified by a yellow shawl.
 5. I offer salutations to Nandanandana, whose threefold-bending posture is exquisitely elegant, the effulgence of whose toe-nails puts to shame even the moon, and who wears invaluable jewels and ornaments.
 6. I offer salutations to Nandanandana, whose body exudes an especially beautiful fragrance, and whose broad chest is adorned with the Kaustubha jewel and the mark of Srivatsa.
 7. I offer salutations to Nandanandana, the expert lover of Vrindavan who performs immaculate pastimes and who is attired in clothes which are suitable for those pastimes and who pulverized the pride of Indra.
 8. I offer salutations to Nandanandana, who as the lover of the Vraja gopis perpetually delights them and who enchants the minds of all living entities.
 9. Whoever recites this regularly will easily cross the insurmountable ocean of material existence and attain to the lotus feet of Shri Krishna.

Narasimha

A D^b A E7(SUS4) A D^b A E7(SUS4)

5 **A1** A D^b C#m7 E7(SUS4) A D^b A E7(SUS4)

na- ra- sim- ha ta va da so hum

9 A D^b C#m7 E7(SUS4) A D^b A E7(SUS4)

na- ra- sim- ha ta va da so hum

13 A D^b C#m7 E7(SUS4) A D^b A E7(SUS4)

na- ra- sim- ha ta va da so hum

17 **B1** E/D D E/F# F#m E/D D C#m7 C#7 F#m

na- ra- sim- ha ta va da so hum

20 E/D D E/F# F#m E/D D C#m7 C#7 F#m E7(SUS4)

na- ra- sim- ha ta va da so hum

narasimha ta va da so hum

A strong and powerful mantra for protection from negative influences.

Om Dhara

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The score ends with a double bar line and the instruction 'GROOVE TILL END!'.

Staff 1: om dha-ra dha-ra-yei na-ma-ha (Chords: G, Am, G)

Staff 2: om dha-ra dha-ra-yei na-ma-ha om (Chords: G, Am, G)

Staff 3: dha-ra-yei na-ma-ha om dha-ra-yei na- (Chords: G, C, G, G)

Staff 4: ma-ha om bhu dev-yei (Chords: C, G, Bm, C, D7)

Staff 5: na-ma-ha om bhu dev-yei (Chords: Am, G, Bm, C)

Staff 6: na-ma-ha (Chords: D7, Am, G, G) **GROOVE TILL END!**

1. om dhara dharayei namaha
2. om dharayei namaha
3. om bhudevyei namaha

1. Om and salutations to Divine Mother who is the support of the earth.
2. Om and salutations to Divine Mother who is the Earth.
3. Honouring Mother Earth as the goddess she is.