

A NEW COLLECTION OF SONGS BY MITEN.

FEATURING MITEN'S GUITAR AND VOCAL, WITH A GENTLE & GROOVY ACOUSTIC BACKING.

ALL SONGS RECORDED IN DEVA AND MITEN'S RENTED HOUSE IN BYRON BAY, AUSTRALIA.

LIVE FROM THE TEMPLE OF MIDNIGHT.



Q&A WITH MITEN:

How would you describe your sound in one sentence?
"A soulful, all-acoustic no-fuss, tale of love and redemption"

What moods or feelings does it inspire?
Commitment to living life to the full and not wasting it... no bull-shit...being honest in our quest for inner peace and deep relaxation - at same time, being driven by an energetic impulse to do some good in the world while we're here.

For more info: www.DevaPremalMiten.com

What makes this release special?
The above

Prabhu Music
orders@prabhumusic.net
www.prabhumusic.net
 UK: +44 (0) 203 176 6999

For more info: www.DevaPremalMiten.com

Barcode: 4036067140539
 Prabhu Part number: 14053
 Title: Temple At Midnight
 Artist: Miten



miten - vocals /
 acoustic guitar
 produced by joby baker
 joby baker - drums /
 bass / backing vocals /
 piano / upright bass /
 bowed bass / hand
 percussion / guitar /
 pump organ / celeste

deva premal - vocals
 manose - bansuri / vocals
 / ukulele
 richard moody - viola /
 violin / mandolin
 nick la riviere - trombone
 miguel valdes - trumpet /
 flugelhorn
 barrie sorensen - tenor sax

Genre?

**"Old hippie-meditation-alternative-silver-head-yogi-singer/
 songwriter genre - and their bluesy reggae off-spring."**

What is the album about?

It's all about love.

And if that sounds corny then we should probably talk.

I'm 68 years old and I have lived a full on life - which by the way is far from over - for the past 20 years my partner and I have passed under the radar of the 'music industry' and in doing so, have sold more than a million records, created our own record company and tour agency - and play to thousands every night every concert - people who come to be with us in community. Our worldwide chant community. The album is about my relationship with these people and describes my values and insights on a life off the grid.

What is each song about?

1] RIVER MAN - inspired by a quiet moment by the river pegnitz in deva's home town of nuremberg; dedicated to hermann hesse and his masterpiece, siddhartha

2] NORWEGIAN WOOD - an old man (me) looks back to the 60's and reminisces about a love lost

3] NO GOAL BUT THIS - there is a zen saying 'no goal but the path' - living life in a simple, refined way - chopping wood, drawing water from the well ... etc

4] ONE STEP AT A TIME - more zen from the path

5] ALL IS WELCOME HERE - living in the here and now there arises a sense of gratitude for every lesson learned, even the painful ones

6] EXACTLY AS IT IS - sometimes love is so clean and so clear it is not mysterious at all

7] HUMANIVERSAL - i have my doubts as to whether humanity can actually save itself - maybe human kindness is our only hope

8] LOVE IS THE FIRE - a celebration of the fire of love which burns the ego, sears the fears and destroys all questions, leaving us free to leap with absolute abandon, into the holy fire of life itself

9] NOBODY CAN - when it comes down to it, i really wouldn't want to be anyone else, would you? the great teachers tell us we're perfect as we are and even though we may have our doubts, in our hearts we know it's true

10] GURUJI - before john lennon left his body he pointed me towards meditation and it was there i discovered osho; before osho left his body he pointed me towards the ultimate master, one that was never born, and will never die: the great spirit of music

11] INESCAPABLE LOVE - why wait - we all have an inner light - now is the time to shine it on the world

Tracklist:

river man
 norwegian wood
 no goal but this
 one step at a time
 all is welcome here
 exactly as it is
 humaniversal
 love is the fire
 nobody can
 guruji
 inescapable love

