Shyam!

 mogelijk een muziekstuk met de titel "Shyam!: "shyama nan-----ye dar-sha-na"

dia: "na ye be-la bho pra-bhu"

mero shyam: "Gm Cm Gm Cm Gm Gm"

drumstuk: "Drums+bas..."

... manama mero shyam.
shyama naye
darshana dina
naye, darshana dina
shyama naye
bela bho prabhu

arpana garchu
pauma parchu
mero shyam, mero shyam
he prabhu, he prabhu, prabhu
manama mero shyam

Why haven’t you come? Why haven’t you let me gaze upon your beauty? Isn’t it the time?
My heart is yours, beloved. I lay my head at your feet.
My Shyam, my Shyam!
O my Lord, O my Lord!
I finally behold you - the Lord of my innermost realm.

Mere Gurudev

G   C                   Em                  G
mere gurudev, charanon par sumana shraddha ke arpita hai.

G   C                   Em                  G
tere hee dena hai jo hai wahi tujha ko samarapita hai.

Am            Em            Am
na priti hai pratiti hai, na hi puja ki shakti hai.

mera yaha man, mera yaha tan, meraa kan kan samarapita hai.
tuma hee ho bhaava men mere, vicharon mein, pukaron mein.
banaale yantra ab mujhko mere saravatra samarapita hai

My Gurudev I offer these flowers of my faith at your feet.
Whatever you have given to me I dedicate to you.
I lack devotion nor do I recognize you.
I have no strength to worship you - but my heart, body and absolutely everything I have is dedicated to you.
Your love fills my heart, my thoughts and my song. Now make me your instrument... All I have I offer to you.
Nandana Gopala

F Bbm Eb F F Bbm Eb F
nandana gopala nandana gopala
F Bbm Eb F F Bbm Eb F
nandana gopala nandana gopala
F Bbm F F Bbm F
ananda svaram ananda svaram
F Bbm F F Bbm F
ananda svaram ananda svaram
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Nandana Gopala

nandana gopala ananda svarupa
tejasvi moha haro
karuna sagara prema bharo
gali gali hi nay tere dhwara
karuna rasa prema bahara

O Nanda Gopal!
Brilliant blissful One
Ocean of compassion
Fill me with love
Dispel all my confusion
Every path has your door
Compassionate nectar One
You are a pure spring of love

Mangalam

Bm
mangalam bhagavan vishnum

F#7
mangalam garudadhwajah

F#7
mangalam pundareekaksham

F#7 G Bm
mangalaya tano hari

Beloved Lord Vishnu is auspicious.
Auspicious is His vehicle Garuda, the image on His flag.
Auspicious are His lotus-like eyes.
So auspicious, His manifestation.

Aham Prema

Bm
Aham Prema
I am love.
1. sucharu vaktra mandalam sukarna ratanakundalam sucharchitanga chandanam namami nanda-nandanam
2. sudirgha netra pankajam sikhikihandamurdhajam anangakotimohananamnamiminanda-nandanam
3. sunasikagra mauktikam svacchandam danta panktikam navambudanga chikkanam namaminanda-nandanam
4. karena venu ranjitam gati karindra ganjitam dukulapitashobhananamnamiminanda-nandanam
5. tribhanga deha sundaram nakha dyutisudhakaram amulyatalratnabhusanamnamiminanda-nandanam
6. sugandhanga saurabhah urovirajikaustubhahphuracchhatsalanchanamnamiminanda-nandanam
7. vrindavanasunagasvarilasarunsurendra garvarochnamnamiminanda-nandanam
8. vrajangasunayakam sadasukhapradayakajaganmanaipralobhananamnamiminanda-nandanam
9. sri nanda-nandanastakam pathed ya shraddhayanvitahtaredbhavabdhimasticabhetetadanghi-yugmakam

1. I offer salutations to Nandananda, whose face is extremely delightful, in whose beautiful ears hang jeweled ear-
rings and whose entire body is anointed with fragrant Candana.
2. I offer salutations to Nandananda, whose eyes are more beautiful than the fully bloomed lotus, whose head is
beautifully adorned with an arrangement of peacock feathers and who enchants millions of Cupids.
3. I offer salutations to Nandananda, from whose beautiful nose hangs an elephant-pearl, whose teeth are im-
mensely effulgent, whose bodily complexion is more beautiful and lustrous than a fresh rain cloud.
4. I offer salutations to Nandananda, whose lotus hands hold the flute, whose lingering gait defeats even that of an
impassioned elephant and whose dark limbs are beautified by a yellow shawl.
5. I offer salutations to Nandananda, whose threefold-bending posture is exquisitely elegant, the effulgence of who-
se toe-nails puts to shame even the moon, and who wears invaluable jewels and ornaments.
6. I offer salutations to Nandananda, whose body exudes an especially beautiful fragrance, and whose broad chest
is adorned with the Kausathubha jewel and the mark of Srivatag.
7. I offer salutations to Nandananda, the expert lover of Vrindavan who performs immaculate pastimes and who is
attired in clothes which are suitable for those pastimes and who pulverized the pride of Indra.
8. I offer salutations to Nandananda, who as the lover of the Vraja gopis perpetually delights them and who enchants
the minds of all living entities.
9. Whoever recites this regularly will easily cross the insurmountable ocean of material existence and attain to the lotus
feet of Shri Krishna.
Narasimha

A strong and powerful mantra for protection from negative influences.
Om Dhara

1. om dhara dharayei namaha
2. om dharayei namaha
3. om bhu devyei namaha

1. Om and salutations to Divine Mother who is the support of the earth.
2. Om and salutations to Divine Mother who is the Earth.
3. Honouring Mother Earth as the goddess she is.