DEVA PREMAL & MITEN: MANTRAS, SONGS & CHANTS

The word mantra is untranslatable in English, in any Western language, but its meaning, its significance, can be explained to you. A mantra is not just something to chant, it is not chanting. A mantra is something to let sink deep in your being, just as roots go deep into the earth. The deeper the roots go into the earth, the higher the tree will go into the sky.

A mantra is something like a seed to be allowed to go deep into your being so that it can send its roots to the sources of your life and finally to the universal life. Then its branches, its foliage will go high into the sky, and when the right time comes, when the spring comes, it will be filled with thousands of flowers.

-Osho-

GAYATRI MANTRA
(The Essence/ Satsang/ More than Music)

Am
Om bhr buhva svaha
Am/G
Tat savitur vareyam
F
Bhargo devasya dhimahi
Dm Gsus G
Dhiyo yona prachodayat

Praise to the source of all things. It is due to you that we attain true happiness on all planes. It is due to your transcendent nature that you are being worshipped and adored. Ignite us with your all pervading light.
(Miten/Deva Premal)

SUNRISE
(Satsang)

E
Sunrise
A E
Over the mountain
E A
Spreading your light
E-B7
Over the land
E
Sunrise
A E
Another new morning
A
We celebrate
B7 E
We are the new man
(Miten)

OM NAMO
(The Essence, More than Music)

Am E7
Hari om namo narayana
E7
Om namo narayana
Dm Am
Hari om namo narayana
Dm Am
Hari om namo narayana
Am E7 Am
Hari om namo narayana
Am E7 Am
Hari om namo narayana
E7
Om namo narayana
Dm Am
Hari om namo narayana
Dm Am
Hari om namo narayana
I bow down to the divine.
(Nilash Gujarati)

OM NAMO
(The Essence, More than Music)

Am E7
Hari om namo narayana
E7
Om namo narayana
Dm Am
Hari om namo narayana
Dm Am
Hari om namo narayana
Am E7 Am
Hari om namo narayana
Am E7 Am
Hari om namo narayana
E7
Om namo narayana
Dm Am
Hari om namo narayana
Dm Am
Hari om namo narayana
I bow down to the divine.
(Nilash Gujarati)

SAWA MEVLANA
(capo 5th fret)

Am G Am
Salaam mevlana salaam
Am G Am
Salaam mevlana salaam
F
Salaam mevlana
Am
Salaam mevlana
Am G Am
Salaam mevlana salaam

May peace be with you, beloved.
(Sufi)

WENDEYA

D
Wendeya ho
D
Wendeya ho
D
Wendeya, wendeya
D
Ho, ho, ho, ho, heyo, heyo
D A D
Ya, ya, ya

Celebration of the new morning.
(Cherokee)

SHIMA
(The Essence)

Dm Dm
Shima shima shima shima
Dm
Shima shima
C Dm
Shi- maya

Shima means love.
(Hopi)
YEMAYA ASSESSU
(The Essence / Satsang)

A  Bm
Yemaya Assessu
D  E  A
Assessu yemaya
A  Bm
Yemaya olodo
D  E  A
Olodo yemaya

A celebration of the moment when the river meets the ocean.
Yemaya is the goddess of the ocean and the mother of all goddesses.
(Yoruba, Africa)

"...Everybody is musical. Music is part of our life on Earth. If you don't sing, because you think you can't sing, it doesn't make the singer in you smaller, it just means you are not honouring your talent."
-Aborigenes of Australia-

OM NAMAH SHIVA

G
Om namah shiva
G  C-G-D
Om namah shiva

G
Om namah shiva
C  D  G
Shiva om namah

I honor the divine in you.
(Robert Gass)

WICHI TI TI

Em
Wichi ti ti timorai
Em
Horanika, horanika
Em
Hey ney, hey ney
Em
No eye

Em
Water, water spirits,
Em
Spinning round my head
Em
I'm so glad that I'm not dead

(Native American)

IB-ACHE
(Trusting The Silence)

A  Bm
Ahhh.....ib-ache,
Bm
Ib-acheo,
Bm
Ib-bababa,
A
Ib-bayeye
E  A
Ib-ache

Hail to the gifts.
Hail to the gift of myself.
Hail to the gift of mother earth and father sky.
(Africa)

SHREE RAM
(Trusting The Silence)

D
Shree ram jai ram
D  A
Jai jai ram om
G  F#m

Shree ram jai ram
Em-A  D
Jai jai ram om

Glory to Ram, the all pervading being and the Goddess Lakshmi, the mother of abundance.
Thy will be done.
(India)

IDE WERE WERE
(Love is Space)
(Capo 2nd fret)

Em  D
Ide were were nita ochun
Cmaj7
Ide were were
Em  D
Ide were were nita ochun
Cmaj7
Ide were were nita ya
D
Ocha kiniba nita ochun
G  C
Oche keke cheke
D
Nita ya
Bm  B7
Ide were were

Ochun is the goddess of love, chant which speaks about a necklace which is a symbol of the initiation into love.
(Yoruba, West Africa)

BISMILLAH
(Capo 5th fret)

Am  E7  Am
Bismillah erachman erachim (2x)
C  B7  Em
Bismillah erachman erachim (2x)

One unity, all mercy, all compassion.
(Sufi)
OM MANI PADME HUM
(Love is Space)
(Capo 5th fret)

Am
Om mani padme hum
G
Am
Om mani padme hum
Am
Om mani padme hum
G
Am
Om mani padme hum
Fmaj7
G
Om mani padme hum
Fmaj7 G
Am

Om mani padme hum
Fmaj7 G
Am

OM NAMO NARAYANAYA
(Love is Space)

G C D G
Om nama narayanaya
G C D G
Om nama narayanaya

I bow down to the divine.
(India)

OM ASATOMA
(The Essence)
(drop D tuning)

Dm
Om asatoma satgamaya
Tamasma jyotir gamaya
C
Dm
Mrityorma amritamgamaya

Take us from the false to the truth,
from darkness to light,
from death to deathlessness.
(India)

OM RAM RAMAYA
(Embrace)

F#m
Om ram ramaya
C#
Svaha
Bm
Om ram ramaya
A
Svaha
E
Om

An invocation to Rama, whose perfection
exists in us all.

OM SHREE SACHÉ
(Love is Space, More than Music)
(Capo 4th fret)

Am
Dm
Om shree saché maha prabhu
C
Ki jai
G F C
Paramatma ki jai
Dm
G--E7
Om shanti shanti shantihi om

May the ultimate truth and that which
is beyond all boundaries be victorious.
May there be peace, peace, peace.
(Mitlen/Deva Premal)

SAT PATIM/ OM SHRIM
(Songs for the Inner Lover)

A D
Sat patim dehi parameshwara
A E
Sat patim dehi parameshwara
A Dm
A-E
Sat patim dehi parameshwara

Please give to me a man of truth who embodies the perfect masculine principles.
Mantra for women to attract a love partner.

Om shrim shriyei namaha

Om and Salutations to the creative abundance that is the very form of universe.
Mantra which expresses and attract the feminine (Shakti) energy of the universe.
(Mitlen/Deva Premal)

The birds have flown to freedom.
The cage lies empty.
Your happy songs bring me
the scent of heaven,
Please keep singing...
(Rumi)

Hayano, hayano, hayano
G                          Am
Kuwate linyo linyo mahote
Am

(India)

The sound of silence, the diamond in the lotus.
(Mitlen/Deva Premal)
OM TARE
(Embrace, More than Music)
(Capo 3rd fret)

Am     Fmaj7
Om tare tuttare
G     Am
Ture swaha

Dm     E7
Om tare tuttare
Fmaj7
Ture
Fmaj7
Swaha

"And when you are madly dancing, madly singing, when you are joyful without any control, without your presence, when the joy is so full, overflowing — you are flooded with it and all control is abandoned — then you will see a miracle; death and life dancing together."
-Osho-

OM NAMO BHAGAVATE
(Embrace, More than Music)

A     F#m-D-Bm
Om na-mo

E     F#m C#m - D
Bha-ga-va-----te

A     F#m-G-E
Vasudeva-ya

Om is the name of that inside me, which is aware of the unity of all things.
(Praful)

SO MUCH MAGNIFICENCE
(Songs for the Inner Lover, More than Music)

D     A     Bm     F#m
There is so much magnificence
G     D
Near the ocean
Em
Waves are coming in
A
Waves are coming in

Halleluja
(Kabir/ Peter Makena)

"You have not to repeat the mantra, you have to understand its meaning and let that meaning sink into you, sitting silently, be utterly quiet, unmoving. Watch your mind. A few thoughts will be there, but as you become silent those thoughts will disappear, and suddenly you hear a humming sound all around you. That humming sound is not made by you. It is at the very center of existence. It is the sound of the skies, it is the sound of space, it is the sound of the universe; it is its indication of aliveness. It is vibrating with dance and music. This OM is perhaps the greatest symbol in the whole world."
-Osho-

ISHQ-ALLAH
(Songs for the Inner Lover)

A     E     F#m D
Ishq-allah mah-bud-lillah
A     F#m D A
Ishq-allah mah-bud- lil- lah (2x)

A     F#m
Allah ya jamil
D     A
Allah ya jamil
F#m     Bm
Allah ya jamil
E     A
Allah allah

God is love, lover and beloved, God is beauty.
(Sufi)

TEYATA
(Embrace)

Dm     C
Teyata om bekanze
Bb     Am     Gm
Bekanze maha bekanze
Am     Dm
Radza samudgate soha

It is like this. Medicine Buddha, you are the King. Supreme Healer. Please remove illness, illness and the great Illness. Now I offer this prayer.

GURU RINPOCHE MANTRA
(Dakshina)

Bm
Om ah hung
Em     F#m
Benza guru
Em     F#m     Bm
Pema --------- siddhi hung

I invoke you, Guru Rinpoche. Padmasambhava! By your blessing, you grant us mundane (health, wealth, success) and supreme (enlightenment, liberation) realisation. (Miten/DP/Sachs)
Shree Ram
(Embrace)
(capo 5th fret)

D C/D
Shree ram jai ram
G D
Jai jai ram om
G D G D
Shree ram jai ram
G D A-----D
Jai, jai, ram om.

OM is the sound when everything else
disappears from your being — no thought, no
dream, no projections, no expectations, not even
a single ripple — your whole lake of consciousness
is simply silent; it has become just a mirror. In
those rare moments you hear the sound of
silence, it is the most valuable experience
because it not only shows a quality of the inner
music — it also shows that the inner is full of
harmony, joy, blissfulness. All that is implied in
the music of OM.*
-Osho-

Glory to Ram, the all pervading being,
and the Goddess Lakshmi, the mother of
abundance.
Thy will be done.
(Miten/Deva Premal)

ออก AAD GURAY NAMEH
(Dakhina)

A D A
Aad guray nameh
F#m D A
Jugaad guray nameh
F#m D A
Sat guray nameh
F#m E A
Siri guru de-----vay nameh

I bow to the Primal Guru,
I bow to the Guru woven through time
I bow to the True Guru, the true
identity of the self.
I bow to the Great Guru whose great
glory will always be.
Guru: that which brings us from darkness
(GU) to light (RU).
(Snatam Kaur Khalsa)

Aarti

C G
Jaya jagadisha hare
F G
Prabhu jaya jagadisha hare
G C
Bhakta janon ke sankat
G C
Bhakta janon ke sankat
Am
Kshana men doure kare
G C
Aum jaya jagadisha hare

Victory to You! Oh, Lord of the World.
In a moment You remove the difficulties
of your devotees.
Whosoever meditates on You,
receives the fruit of meditation and all
their sorrows end.
Their homes are happy and prosperous
and all physical difficulties end.
(India)

Fly High

G-Bm Em
Fly fly high
Am C D
Let the earth --- touch the sky.
(Anubhava)

One Breath

C
One breath
F maj7
Breath of eternity
G
One song
C Am
Becomes a symphony of hearts
Fmaj7 G
Beating in harmony with you
Beloved one
(Adi Ktori)

Li Li Li Li

Dm / C / Dm / D / Am / Dm
Dm / D / Gm / Dm / Bb / A / Dm
Gm / C / F / Bb
Gm / C / F / Gm
(Hebrew/Carioca)
ASSALAM ALAIKUM
Dm
As the love we share here
spreads its wings
and flies across the earth and sings
C
Dm
its song to every soul that is alive.
Dm
And the blessings of this pure love
are felt by everyone and
C
we all see the light within.
Dm
Across the earth we sing:

Shalom Shalom
Alaikum assalam
Om Shanti Om

(Peter Makena/Miten)

BRAHMA NANDAM
(Dakshina)

Dm
Bm F#m
Brahma nandam parama sushudham
G F#m Bm
Kevalam jayana murthim
Bm B G
Dvandvateetam gagana sadrisham
F#m G Bm
Tatvamasyadi lakshyam
Ekam nityam vimalamachalam
Sarvdhish sakshi bhutam
Bhava-teetam triguna-rahitam
Sadhurum tam namami

Salutations to the inner guru, the inner
guiding light.
Who is the embodiment of pure delight,
Who is the giver of supreme happiness,
Who is beyond the dualities of this material
world; Who is as infinite as the sky. Who is
the sole aspiration and goal of life;
Who is unique, eternal, pure, unwavering.
Who sees with the eyes of wisdom;
Who is beyond emotions and beyond the
three gunas (binding aspects of our nature)
- Sattva (bliss), Rajas (animal instinct) and
Tamas (lethargy).

(Manish Vyas)

HARI OM SHIVA OM
(Embrace)

Dm Am
Hari om shiva om
Bb Dm
Shiva om hari om
(response)

Dm C
Hari om shiva om
Bb Dm
Shiva om hari om
(response)

Dm Bb
Hari om shiva om
C Dm
Shiva om hari om
(response)

Hari is another name of Lord Vishnu.
Can also be translated as The Remover
of ego.
Universal mantra of cosmic vibration.
(Miten/ Manish Vyas)

LA ILLAHA/HALLELUJAH

G Em
La illaha illallah
Am D
La illaha illallah
Hallelujah hallelujah
Ha---------illujah

God is great. (Anubhava)

Manish Vyas
(Salutations to the inner guru, the inner
Who is beyond emotions and beyond the
Who is unique, eternal, pure, unwavering.
Who is beyond the dualities of this material
world; Who is as infinite as the sky. Who is
the sole aspiration and goal of life;
Who is unique, eternal, pure, unwavering.
Who sees with the eyes of wisdom;
Who is beyond emotions and beyond the
three gunas (binding aspects of our nature)
- Sattva (bliss), Rajas (animal instinct) and
Tamas (lethargy).

(Manish Vyas)

(Handle)

The sun turns a key
in a lock each day
as soon as it crawls out of bed.
Light swings open a door
and the many kinds of love rush out
onto the infinite green field.

Your soul sometimes plays a note
against the Sky’s ear that excites the
birds and planets,
Stay close to any sounds that make you glad
to be alive.

-Hafiz-

(Miten/ Manish Vyas)

(Praful)
LOKAH SAMASTA
(Soul in Wonder)
(capo 4th fret)
Am Em
Lokah samasta
C G-Em Am
sukhino bhavantu (2x)
Am G Em F
Lokah samasta sukho bhavantu
Am Em
Lokah samasta
C G Em Am
sukhino bhavantu
F G D
Om shanti, shanti
F G D Em - Am
Om shanti, shanti, shantihi
May all beings everywhere be happy and free.
May all my thoughts and actions contribute to that happiness and to that freedom.
(Michael Done)

FLY HIGH
(Soul in Wonder)
G Em
Fly fly high
Am7 - C
let the earth
touch the sky
Om Shree Rama
Jaya Rama
Jaya Jaya Rama
(Peter Makena/ Martyn Phillips)

CALMA E TRANQUILIDADE
(Soul in Wonder)
Em
Calma e tranquilidade
Em
sao as ordens do senhor
Em Am
calma e tranquilidade
B7 Em
para receber o amor
Bm Em Bm - Em
hmmm hmmm
(received by Carioca)

OM NAMO AMITABHAYA
(Love Song to Radha and Krishna)
(capo 1st fret)
Am Dm
Om namo amitabhaya
C Bb Am
Buddhaya, dharmaya, sanghaya
Am G F
Om namo, om namo, om namo
E7
Amitabhaya (2x)
I bow down to Amitabhaya (Buddha of Light)
I bow down to all the teachers, to all the teachings, and to the community.
(from the Heart Sutra of Buddha)

GATE GATE
(Love is Space)
C
Gate gate
G
Para- gate
F
Parasam- gate
C
Bodhiswaha
Gone, gone beyond.
Gone altogether beyond.
Oh, what an awakening.
(from the Heart Sutra of Buddha)

RADHE GOVINDA
(Love Song to Radha and Krishna)
(capo 2nd fret)
Em9 Em
Radhe Radhe Radhe Govinda (2x)
Am C D Em
Radhe Radhe Radhe Govinda (2x)
G D C
Radhe Radhe Radhe Govinda
G D C
Radhe Radhe Radhe Gopal
Love song to Radha and Krishna
(Jai Uttal)
Moola Mantra

C#m
Om Satchitananda Parabrahma
C#m
Purushothama Paramatma
F#m - G#m
Sri Bhagavati Sametha
F#m - C#m
Sri Bhagavate Namaha

C#m
Hari om tat sat
G#m
Hari om tat sat
E - B
Hari om tat sat
A - C#m
Hari om tat sat

SRI BHAGAVATI - the female aspect, which is characterized as the supreme intelligence in action, the power (the Shakti). It is referred to the Mother Earth (Divine Mother) aspect of the creation.

SAMETHA - together, in communion with SRI BHAGAVATE - the male aspect of the creation, which is unchangeable and permanent.

NAMAH - salutations, prostrations.

HARI OM TAT SAT - God is the truth.

JAI RADHA MADHAV

(Love is Space/Satsang)

Cm - Ab
Jai radha madhav
Bb - Cm
Jai kunj vahari
Cm
Jai gopi jana vallabha
Bb - Cm
Jai giri vara dhari

Krishna is the divine lover of Radha, his eternal consort. He displays amorous pastimes in the groves of Vrindavana. He is the divine lover of the gopis (cowherd maidens of Vraja) and the holder of the great hill named Govardhana.

(Jagjit Singh)

IN THE LIGHT OF LOVE

(Live In Concert)

G - Am
In the light of love
Em
we are whole

“Om and Salutations to the Celestial Healer.”
Mantra for physical healing, or for wherever healing is needed.

(Omiko)
SECOND CHANCE
(Songs for the Inner Lover)

Em9
I hung my hat on a wishing tree
B7 Am7
I asked for one wish - I could’ve had three
G Bm Em
but I only asked for what I needed
Em9
could’ve asked for money, riches and wealth
B7 Am7
but all I really wanted was to find myself
G Em D
unaccustomed as I was to seeking
G D C D
and my heart whispered inside
G D C
and the moon rose and the angels sighed... and they said...
G D C D
here comes your second chance
G D C D
you’d better believe it
G D C D
open up and receive it
G D C D
here comes your second chance
Em C
take a deep breath, this is your D G
second chance.
make peace with your mother and your father, too
make peace with the stranger inside of you
and forgive yourself for the things you tried and failed to do
embrace your anger, your lust and your greed
that’s how we drop the things that we don’t need
pick up a musical instrument or plant a seed
that was my heart whispering inside
‘welcome’ it said, ‘you’re home and dry’
[chorus]
well the years went by and my wish came true
and i find myself here with you
i had to climb that mountain
there was no way around it
and we all come and go like waves in the sea
each with our own responsibility
to leave this world more beautiful than we found it
that’s your heart whispering inside
and you know your heart, it never lied
(Miten)

TILL I WAS LOVED BY YOU
(Songs for the Inner Lover)

G
i never was loved so deeply
C D
never was loved so true
Em Bm
never was loved so completely
Am7 D
till i was loved by you
G
i never knew i was blessed
C Am
but now i do
Em7 C
never knew what i was missing
Am7 D G
till i was loved by you
Cmaj7
angels all around me
D G
i had angels at my door
Em Am
angels in the kitchen
C G
barefoot on the floor
Em C
guides to guide me
G D Em
and friends when i was down
Am7
but still there was something
C Am7 D
missing till you came round
[chorus]
time is a fiction i am not afraid
time can only take away
the things our minds have made
but love’s glory is no small thing
i knew it when i heard you sing
(Miten)

TUMARE DARSHAN
(The Essence)

G
Tumare Darshan Ki bela
Cm G
Ye mausam ras rachane ka.
G Cm
Liye ulas ki sanse
F G
Samai masti me jine ka.
The season has arrived where I will finally see you and dance with you.
With the breathing in of joy, it is time to live in bliss.
(Yashwant Deo/ Manish Vyas)
EMPTING HEART
(Satsang)
[capo 5th fret]
(riff around the notes C/E/F/A/G)
so many roads i've wandered.
Dm C F
only to find out they all lead to my G door.
Dm C F G
so i don't have to search no more.
Am Dm Am
i take the water to the thirsty.
Am G F
i sing my song to the empty sky.
Am Dm Am
i know the rains they have heard G me cry.
C F
i've got this empty heart - C F
that i can't explain Am G F
no longing for love, no sweet pain C F
no voice I hear - C F
in the still of night Am Am/G F
just an empty heart, full of light Am G F
resting in emptiness resting in emptiness resting in emptiness
(Miten)

SO SINGS RASIKA
(Live in Concert DVD)
G Gmaj7 C G
nenana hi me rak hun piya to hi C Bm Am D - G nenana hi me rak hun Em Am G
teri eka roma ki chabi par, Em Bm C G
ter i ekaroma ki chabi par,
Em Bm C G
varata sab jag nakun piya to hi C Bm Am D - G nenana hi me rak hun G
bheton sakala an ga sambhalakun adhara sudha rasa chaakun
rasika pritam sangam ki bate ka hu son nahin bakhun

Beloved I keep you in my eyes upon a single hair on your body, I discard the rest of the world. I sit with you, beloved, in total body embrace and drink deeply the nectar of your lips. So sings Rasika, the union with the beloved, it should not be spoken of.

ALL IS WELCOME HERE
(Satsang)
(capo 5th fret)
G Gmaj7 Am broken hearts and broken wings G Am bring it all and everything G Am and bring the song you fear to sing G Am all is welcome here even if you broke your vow a thousand times come anyhow we're stepping into the power of now and all is welcome here C G Dm
La la la la la
Am G F
La la la la la
G F G
La la la la
see the father and the son reunited here they come dancing to the sacred drum they know they're welcome here i see the shaman and the mighty priest see the beauty and the beast singing i have been released and i am welcome here

(Miten)

INARTICULATE SPEECH OF THE HEART
(Soul in Wonder)
inarticulate speech inarticulate speech of the heart i'm a soul in wonder i'm just wild about it i can't live without it (Van Morrison)
THROUGH THE EYES OF AN ANGEL
(Soul in Wonder)

moonlight streaming through this temple door
i’m seeing myself like i never did before
seeing myself through the eyes of an angel
twilight on the mighty ganga
wood smoke in the air
somewhere in the distance
i could hear the gayatri mantra
and i know love is the only prayer

through the eyes of an angel
through the eyes of the blessed one
through the eyes of an angel
here i stand naked in the morning sun
blessing the earth i stand upon
completing the things i left undone
and i fly....

(Miten)

TWAMEVA
(Soul in Wonder, Live in Concert)

Twameva maataa cha pitaa
Twameva bandhush cha sakhhaa
Twameva vidyaa dravinam twameva,
Twameva sarvam mama deva deva.

Oh beloved! you are mother and father.
You are friend and companion.
You are riches, you are wisdom.
You are the eternal divine guide.

SHAMNO MITRA
(Soul in Wonder, Live In Concert)

Shamno mitra, sham varuna,
Shamno bhaved varyamam
Shamna indro bhrahaspati,
Shamno vishnu uru kramah
Namo brahmane, namaste yau
Tvameva pratyaksham brahmasi
Tvameva pratyaksham brahma
Vadisyami
Ritam vadisyami, satyam vadisyami
Tan mamavatu, tad vaktaram avatu
Avatu mam, avatu vaktaram
Om shanti shanti shantih

May the sun god Mitra, Varuna,
Aryamaa, Indra, Brahaspati and
the all pervading Maha Vishnu
and all the devatas shower their
blessings upon us. Salutations to
Brahma. Salutations to Vaayu.
You are the personification of
Brahma. Salutations to Brahma.
I shall always abide by dharma
(righteousness). I shall always
speak the truth. May that
protect us all.

Om peace, peace, peace.

YOU GOTTA MOVE
(Soul in Wonder)

G
you may be rich
you may be poor
C
may be at peace
you may be at war
G
but when the lord gets ready
G
you gotta move
you may sing mantras
you may sing the blues
you may tell yourself
you got something to lose
but when the lord gets ready
you gotta move
you gotta move
you gotta move, child,
you gotta move
and when the lord gets ready
you gotta move

(Fred McDowell/Rev. Gary Davis)
**MOTHER INSIDE**
(Live in Concert)

i said a prayer for the homeless
i pray no life is lived in vain
i lit a candle and i stepped out into
the pouring rain
i went looking for the mother inside

world turning
tears of redemption and forgiveness
i crossed that river
looking for the witness
looking for the mother inside

and the rain fell down like the

...of joy for all souls emerging emerging from the mother inside

sun rose at midnight
clouds blew away
eyes like diamonds
leading me on my way
i went singing for the mother inside.

yemaya, shakti ma
durga ma, maria ma
jai ma jai ma jai ma amma

we're all the same under the skin
unprotected, searching, searching for the mother inside.

one lover
after another
as we search for the mother inside.

oh mother earth
what did we do...
we took too much of you
we were just reaching out
reaching for the mother inside.

(Miten)

**ILUMINA**
(Live in Concert)

D G D
Ó, grandioso sol, sol central
Ó, grandiosa lua no céu
Ó, grandiosa estrela no céu
Ó, grandiosa rainha da floresta

D G D A D G Bm A D
Ilumina, ilumina, ilumina, ilumina

Oh, great sun, central sun
Oh, great moon in the sky
Oh, great star in the sky
Oh, great queen of the forest

Enlighten, enlighten, enlighten

(Guilherme Henrique Mendonça da Silva)

**HUMANIVERSAL**
(Soul in Wonder)

ever been lonely?
ever felt out of place?
ever cried yourself to sleep at night, praying for descending grace?
ever danced alone in the moonlight?
dancing like there's nobody there the whole world could be looking on, but you don't care.

humaniversal
we're all reaching for the stars in the sky
humaniversal - you and i

ever been to india?
seen the world from ground zero
13 year old mother with a baby in her arms
knocking on your taxi window
lights change, you leave her standing in the road
still her eyes come back to haunt you
wherever you go.

humaniversal
say a prayer for his people when you're driving home tonight
humaniversal
say a prayer for him when you turn out the light...
tonight.

(Miten)

we say hello
we say goodbye
that's all

what about the dalai lama
what about that smile
simple monk from the roof of the world
living in exile
and he can't go back and he can't go home
what does that say to you and me?
he speaks with love and compassion even towards his enemy.

humaniversal
say a prayer for his people when you're driving home tonight
humaniversal
say a prayer for him when you turn out the light...
tonight.

(Miten)
AWAKENING
(Soul in Wonder)

we are awakening
to the calling of the mystic
we are awakening
in the flowering of the heart
everybody here melting into
presence, overflowing
effervescence
rising in love
om shanti
satchidananda
om shanti om

we are awakening
to a long forgotten memory
dawn is breaking
waves are coming in
everybody here
standing in wonder
beneath the rain and the thunder
rising in love

we are awakening
to this perfect imperfection
celebrating in the oneness of it all
everybody here
part of each other
sister and brother
rising in love

Sat - truth
Chid - consciousness
Ananda - bliss
(Miten)

FREE SPIRIT/
ASHES TO ASHES
(Soul in Wonder)

spirit of the river i can hear you
i feel as if i'm deep inside your
song
i see you laughing
intoxicated, dancing
will you carry me with you when i'm
gone?

spirit of the forest i can hear you
i travelled far to be among your
kind
and you teach me how to live among
your people
i'm so far from the world i left
behind

ashes to ashes
sermons in stone
oh how time passes
we're here and then we're gone
and all that remains
when we're free of our chains
is the love we shared

mother earth
what can i give back to you
as you carry me, carry me to my
rest
i bow to the turning of your
seasons
as i lay my head upon your breast
(Miten)

INTO THE WIND
(Songs for the Inner Lover)

this is our aloneness
this is our time
this is the mountain
we all have to climb
this is our destiny
wild and free
we're all holding a master key
to the empty sky

into the wind
into the wind
we fly

this is our aloneness
this is our time
this is the mountain
we all have to climb
this is our destiny
beyond the small family
i see no boundary
between you and i
(Miten)

any time of the day or night
as we travel this winding road
you gave me the greatest gift
you made my heart my home
you made my heart my home

i can feel your heartbeat
like a flame burning deep inside
i can feel your heartbeat
so gentle and strong, so deep and
wide

any time of the day or night
as we travel this winding road
you gave me the greatest gift
you made my heart my home
you made my heart my home
(Miten)

HU ALLAHU

F#m
Hu allahu allazi la illaha illa hu
Bm C#
Hu allahu allazi la illaha illa hu
(2x)
Bm A
Hu allahu allazi la illaha illa hu
(2x)
E C#
Hu allahu allazi la illaha illa hu

God is God.
Nothing exists without God's
existence.
(Chisti Brotherhood/ Ajmer)
VERTICAL REALITY
(Songs for the Inner Lover)

walking... watching... breathing...
there is no time in here
there is no mind in here
emptiness is what it is
it's a vertical reality
and it's big enough for you and me

walking watching breathing
dreaming
i must have about a million things
on my mind
but i've got my feet on the ground
i can't remember what it was i
hoped to find
i'm just grateful for what i found

there is no time in here
there is no mind in here
emptiness is what it is

it's a vertical reality
and it's big enough for you and me
big enough for everyone
it's a vertical reality

(Miten)

OM TRIAMBKAM
MANTRA (Wellness)
-Mahamrityunjaya Mantra-
(A Deeper Light, In Concert)

Om Triambakam Yajamahe
Sugandhim Pushi Vardanam
Urrar-ukamiva Bandhanam
Mrityor Muktaye Mamridat
Shelter me, o three-eyed
Lord Shiva.
Bless me with health and
immortality and sever me
from the clutches
even as a cucumber is cut
from its creeper.

(Manose)

CONNECTION
(Songs for the Inner Lover)

C F seen a lot of rain
Cmaj7 seen a lot of road
Dm i've seen a lot of the world
G C ...it's on overload
F i see it in myself
Cmaj7 it's everywhere i go
G each one of us
looking for connection
C connection
everybody's on the phone
but nobody's home
so how do we share
how do we show that we care
when everybody's on the line
wasting time
hungry for connection
connection

Am G everybody's got a private fear
F G reach out and take somebody's
C Hand
Am here we stand in the eyes of god
Dm G reaching out, reaching out for
C connection
i got the mp3
i got the mini disc
i got a world of information
at my fingertips
i've got a young son
living with his walkman on
just like me, he's looking for
connection
connection

(Miten)
OM PURNAMADAH
(Dakshina)
Bm
Om purnamadah
F#
Purnamidam
D A F#
Purnat purnamudachyate
G D A E
Purnasya purnamadaya
G F# Bm
Purnamevavashishyate.

Om
That is the whole.
This is the whole.
From wholeness emerges wholeness.
Wholeness coming from wholeness,
wholeness still remains.
(Praful)

RANG DE
(Embrace)
Rang de, rang de, rang de,
Jai Ma rang me rang de
Satya-prakshak he, bhakti-vinashak he,
Sachidanande tu he,
Aisa Hamko rang de

OM HRAUM MITRAYA
(Dakshina)
C G F C Dm-Bb-C
Om Hraum Mitraya Namaha (2x)
Am Em Gm Dm Am
Om Eim Saraswatiyei Namaha
Em F Bb
Om Eim Saraswatiyei Namaha

May the light of friendship shine through me, drawing noble companionship.
Om and Salutations to the feminine Saraswati principle.
(Praful)

OM KUMARA MANTRA-
(Innocence)
(A Deeper Light)
Bm/F#m/Bm/F#m/
G/F#m/G/A

Om Kumara Kushalo
Dayayei Namaha

Salutations to the divine mother who brings blessings to children.
(Miten, Maneesh de Moor)

OM KAMA MANTRA
(DEEPER)
(A Deeper Light)
Om Kama Pujitayei Namaha
Am Deeper

F
Into the heart of love
Am Deeper
Am G Em F
Letting go into the mystery

Salutations to divine worship through sacred love making.
(Miten)

I take refuge in the energy of the avatar Rama.
I take refuge in the energy of Lord Krishna.

(Prabhu)

OM KAMARANAMANI
(A Deeper Light)

I take refuge in the energy of the avatar Rama.
I take refuge in the energy of Lord Krishna.

(Prabhu)
OM APADAMAPA
MANTRA (Healing)
(A Deeper Light)

D/Dsus/D   Bm
O-----------m  O--------m

D   Bm    A
Om Apadamapa Hartaram

D   Bm    A
Dataram Sarva Sampadam

Em           A
Loka Bhi Ramam Shri Ramam

Bb   Gm   A    D
Bhuyo Bhuyo Namayaham

O healing potency, source of blessings, send Lord Rama and Sita’s energy right here to the earth where it is so needed.

(Praful)

OM MANTRA
(The Cosmic Yes)
(A Deeper Light)

Sarva Mangala Mangalyei
Shive Sarvartha Sadhike
Sharanye Triambake
Gauri Narayani Namostute

May she whose touch brings ecstasy, she who activates the masculine itself, who opens the spiritual eye of wisdom, who is worshipped and revered by all the highest realized sages, bless one and always serve one’s highest.

(Miten, Maneesh de Moor, Joby Baker, Manose, Deva Premal)

Om PARAMA PREMA
MANTRA (Embrace)
(A Deeper Light)

A   Bm   D   A
Om Parama Prema Rupaya Namaha
(2x)

F#m       C#
Om Parama Prema Rupaya Namaha
F#m       C#       F#m
Om Parama Prema Rupaya Namaha

F#m       C#
Om Parama Prema Rupaya Namaha
(2x)

F#m       C#       F#m
Om Parama Prema Rupaya Namaha

Salutations to that divine love that appears in a form that I can perceive.

(Esra Adile Inal, Miten, Maneesh de Moor)

GURU BRAHMA Mantra
(Devotion)
(A Deeper Light, 2012)

Am   Em
Guru Brahma

Am   Em
Gurur Vishnu
Em     Dm  Em-B7
Guru Devo Maheshwara

B7
Guru Sakshat Parambrahma

Em     Dm  Em
Tasmai Shree Gurave Namaha

The Guru is Brahma (the creator), the Guru is Vishnu (the sustainer), the Guru Deva is Maheshwara (Shiva, the destroyer). The Guru is truly the Supreme Brahman. Salutations to that Guru.

(Miten, Manose)
SHYAMI
(Password)

Gm Cm Gm Gm
Shyama naye darshana dina naye,
Gm Cm Gm Gm
Darshana dina shyama naye
Gm
Bela bho prabhu

-----

Gm Cm Gm Cm
Arpana garchu pauma parchu

C Cm Gm
Mero shyam--------

C Cm Gm
Mero shyam--------

D Gm Cm Gm
Mero shyam, mero shyam

Cm Bb G Gm
Mero shyam-----------

Cm Gm D
He prabhu, he prabhu, prabhu

Gm
Manama mero shyam

-----

Why haven't you come? Why haven't you let me gaze upon your beauty? Isn't it the time?

My heart is yours, beloved. I lay my head at your feet.

My Shyam, my Shyam! O my Lord, O my Lord!

I finally behold you - the Lord of my innermost realm.

(Manse, Miten)

MERE GURUDEV
(Password)

G C
Mere gurudev, charanon par

Em D
sumana shradhha ke arpita hai.

G C
Tere hee dena hai jo hai

Em D
wahi tujha ko samarapita hai.

Am
Na priti hai pratiti hai,

Em Am
na hi puja ki shakti hai.

meraa yaha man, meraa yaha tan,
meraa kan kan samarapita hai.

tuma hee ko bhaava men mere,
vicharon mein, pukaron mein.

banaale yantra ab mujhko mere
saravatra samarapita hai

My Gurudev I offer these flowers of my faith at your feet. Whatever you have given to me I dedicate to you. I lack devotion nor do I recognize you. I have no strength to worship you - but my heart, body and absolutely everything I have is dedicated to you.

(Mane, Miten)

MANGALAM
(Password)

Bm
Mangalam Bhagavan Vishnu
F#7
Mangalam Garudadhwajah
F#7
Mangalam Pundareekaksham
F#7 G Bm
Mangalaya Tano Hari

Beloved Lord Vishnu is auspicious. Auspicious is His vehicle Garuda, the image on His flag. Auspicious are His lotus-like eyes. So auspicious, His manifestation.

(Mane, Miten)
OM DHARA
(Password)

G  Am  G
Om Dhara Dharayei Namaha

G  C  G
Om Dharayei Namaha

G  Am  G
Om Dhara Dharayei Namaha

Bm  C  D7  Am  G
Om Bhu Devyei Namaha (2x)

Om and salutations to Divine Mother who is the support of the earth.

Om and salutations to Divine Mother who is the Earth.

Honouring mother earth as the goddess she is.

(Manose/Miten)

NANDANA GOPALA
(Password)

F  Bbm  Eb  F
Nandana gopala (4x)

F  Bbm  F
Ananda svaru - pa (4x)

F
Tejasvi moha haro (2x)

Eb  F
Karuna sagara prema bharo (2x)

F  Cm
Gali gali hi nay tere dhwara (2x)

Cm  F
Karuna rasa prema bahara (2x)

O Nanda Gopall
Brilliant blissful One!
Ocean of compassion!
Fill me with love. Dispel all my confusion. Every path has your door,
Compassionate nectar One!
You are a pure spring of love.

(Manose/Miten)
Shyam!

Nandana Gopala

Deva Premal & Miten - Nandana2

...manama mero shyam.

Deva Premal & Miten
A strong and powerful mantra for protection from negative influences.

**Narasimha**

1. om dhara dharayei namaha
2. om dharayei namaha
3. om bhu devyei namaha
4. Honouring Mother Earth as the goddess she is.

**Um Vhara**

1. Om Dhara
2. Om and salutations to Divine Mother who is the Earth.
3. Om Dhara
4. Groove till end!
Sri Nanda - Nandanastakam

1. Sucharu vaktra mandalam sukrama ratna kundalam suachritangal chandanam namami nanda-nandanam
2. Sudhigna netra pankajam sihi sakhandha murtham ananga koti mohanam namami nanda-nandanam
3. Sunasikagra mauktikam svacchanda danta panktikam navambudanga chikkanam namami nanda-nandanam
4. Karena venu ranjatam gati karindra ganjita pita shoohanam namami nanda-nandanam
5. Tribhanga deha sundaram nakha dyuti sudhakaram amulya ratna naisharanam namami nanda-nandanam
6. Sugandha anga saurabham uroviraji kaustubham sphuracchri vatsalanchanam namami nanda-nandanam
7. Vrindavana sunagaram vilasanuga vasasam surendra garva mochanam namami nanda-nandanam
8. Vrajangana sunayakam nada sukhita pradyakham jagannath pralohananam nanda-nandanam
9. Sri nanda-nandanastakam pathed ya shradhdhyanam tared bhavabhidhun mastaram labhet tadanghi-yugmakam

1. I offer salutations to Nandana, whose face is extremely delightful, in whose beautiful ears hang jeweled ear-rings and whose entire body is anointed with fragrant Candana.
2. I offer salutations to Nandana, whose eyes are more beautiful than the fully bloomed lotus, whose head is beautifully adorned with an arrangement of peacock feathers and who enchants millions of Cupids.
3. I offer salutations to Nandana, from whose beautiful nose hangs an elephant-pearl, whose teeth are immensely effulgent, whose bodily complexion is more beautiful and lustrous than a fresh rain cloud.
4. I offer salutations to Nandana, whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose lustrousness is apparent in his entire body.
5. I offer salutations to Nandana, whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant, the effulgence of whose threefold-bending posture is exquisitely elegant.

Chidananda

Manobuddhi ahakara chita ni naham
Nachathore juy-heh nachanagana metre
Nacha vioma boomer na tejoe na voyu
Chidananda roopah shivoham shivoham

Chidananda roopah shivoham shivoham
Nachapana saugno na vī puncta voyu
Navah sapto dhato navaa puncta koshal
Na vaak pani padam nachpasta panyu
Chidananda roopah shivoham shivoham

Chidananda roopah shivoham shivoham
Na me dvāsha rago na me lobha mo-hoe
Mado naiva me naiva matsarya bhava
Na dhamro na chartoe na kaamo na moksha
Chidananda roopah shivoham shivoham

Chidananda roopah shivoham shivoham
Na punyam na pasam na soukyum na dhukham
Na maatna na tirtham name das na yeug na ha
Aham bhaja namnaiva bhujyam na bhokta
Chidananda roopah shivoham shivoham

Chidananda roopah shivoham shivoham
Na mrooyur na shanka na me jasti bhedha
Pita naiva me naiva maatna na janma
Na bandhur na mitram guranaiva shishya
Chidananda roopah shivoham shivoham

Chidananda roopah shivoham shivoham
Aham nirvekalpo nirakaara roopo
Vibureviapya sarvatra sarvendriyani
Sadame somatvah na muktir na bandha
Chidananda roopah shivoham shivoham

I am eternal bliss, I am shiva.

I am not the mind, intellect, ego nor consciousness.
I am not the ears, tongue, nose or eyes.
I am not space, earth, fire or wind.
I am eternal bliss, I am shiva.

I am not breathing power, the seven metals, nor the five coverings.
I am not speech, hands, feet nor the rectum.
I am eternal bliss, I am shiva.

I am not envy, anger, nor craving nor attraction.
I am not arrogance nor pride nor religion, wealth, lust nor liberation.
I am eternal bliss, I am shiva.

I am not virtue, sin, joy nor sorrow.
I am not mantra, pilgrimage, offering, nor ritual fire.
I am not food, the eating, nor the one who eats.
I am eternal bliss, I am shiva.

I am not death, doubt, nor discrimination of cast.
I am not father, mother or birth.
I am not brother, nor friend, nor guru, nor aspirant.
I am eternal bliss, I am shiva.

I am beyond concept, beyond form.
I am all-pervading in all the senses.
I see equality in all things, I am neither liberated nor in bondage.
I am eternal bliss, I am shiva.
Mantra means finding your inner sound, your inner rhythm, your inner vibration.

Once you have found your mantra, it is of tremendous help: just one utterance of the mantra and you are in a totally different world.

That becomes the key, the passage, because once uttering that mantra, you fall into your natural vibe.

- O S H O -