Namaste

There is a Zen saying: Everything changes but change itself.

This sums it up for us – everything in constant flow and always the silent still-point at the centre of the hurricane.

Even though this is our 20th album it is in no way a definitive statement of our musical vision. Every album we’ve ever made, every concert we’ve ever given, is a work-in-progress … a perfect imperfection.

We keep moving … sharing … this is what we’ve been called to do. The messengers.

Every spiritual path is enlightened by the music and chanting of its community. Our sangha is one of love, life & laughter.

The mantras on this album are meant to be sung … please join with us in your car, in your meditation room, in your kitchen and in your bedroom.

Mantra practice is a laser beam of inspiration illuminating the ultimate reality of ecstatic silence.

The world needs bright spirits more than ever - it needs our participation, our voices, raised to the sky, in a deep celebration of this continual mysterious unfolding.

Shine your light - don't wait!

With love,

Deva & Miten
OM sahana vavatu
sahanau bhunaktu
saha viryam karavahai
tejasvi navaditamastu
ma vidvishavahai
OM shanti shanti shantihi

OM, may we all be protected.
May we all be nourished.
May we work together with great energy.
May our studies be enlightening.
Let us not give rise to enmity.

OM, peace (within), peace (with each other), peace (universal)
mangalam bhagavan vishnum
mangalam garudadhwajah
mangalam pundareekaksham
mangalaya tano hari

Beloved Lord Vishnu is auspicious.
Auspicious is his vehicle Garuda,
the image on his flag.
Auspicious are his lotus-like eyes.
So auspicious, his manifestation.

I love the word ‘auspicious’.
It reminds me of the divinity and the mystery
that is behind the obvious.
An invisible presence that is just in the air
and can be experienced as a pointer
to the bigger picture.

With this mantra we celebrate Vishnu, the essence
of sustaining, preserving, protecting, mercy
and goodness. - Deva Premal
3: Nam Myoho Renge Kyo

I devote myself to the Mystic Law of the Lotus Sutra.

This mantra encapsulates the teachings of the Lotus Sutra by Gautama the Buddha, given towards the end of his life. The message of this mantra is that we all carry the state of Buddhahood within our own hearts. Chanting this mantra opens us to our supreme and innate Buddha Nature.
rang de, rang de, rang de
jai ma rang me rang de
satya-prakashake hei,
bhranti-vinashake hei
sachidanande tu hei
aisa hamko rang de
niremale mane kare de
prem-atule kare de
prem ka sagare to hei
aisa hamko rang de

Colour me, colour me,
colour me in your colour, great mother.
You are the one who enlightens the truth,
You are the one who destroys the illusions.
You are truth, consciousness and bliss, colour me likewise.
Please purify our mind/consciousness.
Please fill us with love.
You are the ocean of love, please colour me likewise.

(Jagjit Singh)
6: White Cloud White Swan

this is no ordinary love affair
i love somebody and there’s no one there
white clouds and an empty chair
it always was and it always will be

white cloud, white swan
white light from beyond the beyond
white cloud, white swan
white light from beyond the beyond

now i lay my life into your healing hands
offer up my love making no demands
trusting in something i don’t understand
i’m letting go and I’m sailing free with the

white cloud, white swan
white light from beyond the beyond
white cloud, white swan
white light from beyond the beyond

how do you thank the ocean?
how do you thank the wind?
how do i thank you osho?
this is no ordinary love affair
i love somebody
and there’s no one there
white cloud and an empty chair
it always was and it always will be

white cloud, white swan
white light from beyond the beyond
white cloud, white swan
white light from beyond the beyond

7: Native Son

go lightly on this fragile earth
we are all strangers on this shore
remember what your life is worth,
and what it was we came here for

and hidden deep within our heart
there’s a light that shines on everything
on the right and the wrong
on the weak and the strong
on the prayers and the songs that we sing

at the deeds and the damage we have done
for how little we care for the life that is there
go lightly native son

go lightly on this sacred earth
go lightly on your way
you are among the ones who took
a second birth
and we are blessed
more than words can ever say

and maybe sometimes your heart is broken
but it’s nothing that love cannot repair
so with the gifts that you bring remember
one thing

it’s the love for yourself that you share
9: Om Mantra (The Cosmic Yes)

"\(\text{OM} \) contains that energy which is the unification of masculine and feminine energy. And it's also called the soundless sound, it's called the sound of the universe, it's the cosmic 'Yes'. There are so many ways to try to get closer to a translation but it's impossible. So the best way is to just experience it."

- Deva
Deva Premal & Miten with Manose

Cosmic Connections Live

recorded in budapest (hungary), almere (netherlands), edmonton (canada), bath (uk), frankfurt (germany)
mixed and mastered by joby baker
a prabhu production

1] OM sahana vavatu mantra (live) - (traditional) prabhu music
2] mangalam (live) - (manose/miten) prabhu music
3] nam myoho renge kyo mantra (live) - (traditional) prabhu music
4] OM kumara mantra (live) - (miten/maneesh de moor) prabhu music/ansa stema
5] rang de (live) - (manish vyas/jagjit singh) copyright control
6] white cloud white swan (live) - (miten) prabhu music
7] native son (live) - (miten) prabhu music
8] audience OM (live)
9] OM mantra (the cosmic yes) (bonus studio track) - (miten/maneesh de moor/manose/baker) prabhu music/ansa stema/copyright control

deva premal – vocals/tanpura/keyboards
miten – vocals/guitar
manose – bansuri/vocals
joby baker – bass/percussion/vocals
spencer cozens – keyboards/piano

special guests:
maneesh de moor – piano/keyboards (white cloud white swan/OM mantra (the cosmic yes))
jocelyn b smith – vocalist (OM kumara)
nastya saraswati – violin (mangalam)
denis kucherov – tabla (mangalam)
rishi – percussion (rang de/nam myoho renge kyo mantra)

love and thanks:
to joby, spencer and rishi

to all the great guest musicians

love to our beloved chant sangha

and to all our concert/event organisers

to our passionate and patient road crew:
sakha (live sound), sharon huizinga (lighting director), suzi green (tour manager), nityanando (back line/driving), bill berkshire (back line/driving)

to our amazing management:
hannah green, cath stubberfield, parmita pushman, nirvesha, jennifer burgos, paul temple, chetana, naveen

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